

Monday, February 6, 2012  
3:00 p.m. Reception/book sale  
3:30 p.m.- 4:30 p.m. Grace Allen  
Room Tampa campus Library

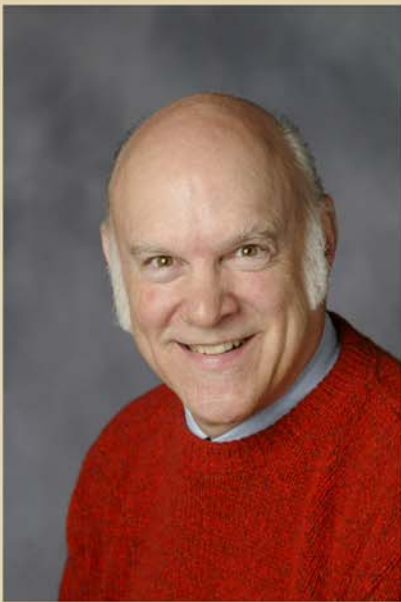


*Near Andersonville*

WINSLOW HOMER'S CIVIL WAR

Peter H. Wood

## Near Andersonville: Winslow Homer's Civil War



Peter Wood

One of Winslow Homer's most striking paintings, a wartime image of an enslaved black woman in Georgia, disappeared for a century after its completion in 1866. The revealing original title, "Near Andersonville," was not uncovered until 1987. A new book by Duke historian Peter H. Wood delves deeply into this forgotten picture for the first time, expanding our view of this great American artist and challenging American culture's lingering reluctance to confront its own painful past. By integrating art and history, Wood's provocative study gives us a fresh vantage point on Homer's early career, the struggle to end slavery, and the closing years of the Civil War, when the outcome was far more doubtful than most now realize. "Wood has unraveled the deep and subtle meanings expressed in *Near Andersonville*," writes Civil War historian James M. McPherson; "the ambiguities of slavery and freedom are brilliantly analyzed in this powerful and compelling book." "Peter Wood is one of the most original and rewarding historians of our time," states Harvard's John Stauffer; "this book is a masterpiece."

Peter H. Wood is a Harvard graduate and Rhodes Scholar living in Hillsborough, NC, who taught American history at Duke for over thirty years. He is the co-author, with Karen Dalton, of *Winslow Homer's Images of Blacks: The Civil War and Reconstruction Years*. He delivered the Nathan I. Huggins Lectures at Harvard in October 2009.

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